

RELATED PRODUCTS AVAILABLE FROM DENMAT:

Description	Kit Number
Virtuoso® Flowable Introductory.....	030382800
Virtuoso® Flowable Custom 15 Shade.....	030381800
Tenure® Uni-Bond® with Gloss-N-Seal®	030411900
Sapphire® Plus Plasma Arc Curing Light.....	033968000
FLASHlite® Magna 4.0 LED Curing Light.....	CR1079

LIMITED WARRANTY

DenMat will replace, or refund the purchase price of any of its products that are proven to be defective within 30 days of the purchase date. Replacement of defective goods, or refund of the purchase price shall be the exclusive remedy for the user. DenMat will not be liable for any economic, incidental, or consequential loss or damage that arises out of the use of, or the inability to use its products.

This limited warranty is in lieu of all other warranties, expressed or implied, and shall be void if the product is improperly stored or used. There are no implied warranties of merchantability, fitness for a particular purpose, or otherwise. Before using this product, the user shall determine whether it is suitable for the intended use and the user shall assume all risk and liability associated therewith.

DENMAT CUSTOMER SUPPORT

U.S. and Canada Customer Service.....	800-433-6628
U.S. and Canada Fax Orders and Inquiries.....	800-233-6628
International Inquiries	805-347-7990
International Fax Orders and Inquiries:	805-347-7983
Website	denmat.com

SAFETY DATA SHEETS AVAILABLE AT denmat.com



Virtuoso Universal
Light–Cure Composite

Shade Enamel Translucent



REF 030381962



Den-Mat Holdings, LLC
1017 W. Central Avenue
Lompoc, CA 93436 USA



38°F
2°C

77°F
25°C

Rx ONLY



LOT

Virtuoso® Universal composite is a light-cured, x-ray opaque, restorative composite designed for use in both anterior and posterior restorations. Virtuoso Universal is a micro-hybrid restorative that ensures a gloss-smooth, easy finish combined with superior physical properties on final restorations. It is packaged in single-dose capsules and can be placed easily into the prep. The Intro Kit includes shade (A3.5) to mimic Dentin Shade, (A2) can be used as a Universal shade, and the Enamel (Translucent) shade is recommended to mimic Enamel. Its unique chemistry combines the esthetics of tooth-colored restorations with low shrinkage and a low wear rate. Virtuoso Universal is worry-free and easily polishes to a tooth-like luster, making it indistinguishable from the tooth for years to come.

INDICATIONS

Direct anterior and posterior restorations, indirect restorations, including inlays, onlays, and veneers.

CAUTION: Wear protective gloves while using this product.

CAUTION: Wear eye protection while using this product.

CAUTION: Virtuoso Universal has not been studied in children, pregnant or breast-feeding women.



DIRECTIONS

1. Preparation – Perform a routine prep for composites with beveled enamel margins.
2. Apply your bonding agent of choice from the Tenure Bonding Agent product line.
3. Place composite – For a small prep, select and apply the proper shade and proceed with curing. For a large prep, the following placement technique is recommended.
 - a. Dentin replacement: Syringe and cure Dentin Shade (A3.5) Virtuoso Universal restorative composite in layers until about 1mm short of prep margins. (2mm incremental placement and curing is recommended).
 - b. Enamel replacement: Syringe and fill the remaining preparation using the Enamel (Translucent) Shade Virtuoso Universal restorative composite. Develop the anatomy details and light cure.
4. Finish and Glaze – Use a fine diamond bur and a 12/30 fluted bur to finish the composite. Rinse and air dry the whole surface (both tooth structure and composite) followed by the application of Tenure Uni-Bond. Apply a thin coat of Gloss-N-Seal® to the surface and light cure.

Due to variations in the performance characteristics of light curing units ALWAYS bench test restorative materials before use in vivo.

- a. Fill a 2mm deep test ring and level material.
- b. Position the light transmitting element perpendicular to and approximately 2mm-5mm above the top surface of the ring.
 - With Sapphire PAC lights (all models) start with 5 second exposures.
 - With Flashlite LED lights (all models) start with 10 second exposures.
 - For all other curing lights; halogen, LED and other refer to the manufacturer instructions. A minimum of 10-30 seconds is recommended.
- c. Use a dental probe to scrape test the hardness of the top and bottom surfaces. The bottom surface should be as hard as the top surface.
- d. If the bottom surface is not completely cured repeat steps (b) to (c). Repeat until the bottom surface is completely cured.
- e. Maintain a log including material, shade and associated curing exposure time. Use the log to monitor system performance.

Note: If a cavity preparation is deep, curing exposure times must also be increased due to beam divergence and angular placement of the light transmitting element to the restoration. An incremental filling technique is recommended and each increment should be fully cured prior to applying additional layers.

General guidelines for curing light unit exposure times. See manufacturer's instructions. ALWAYS bench test restorative materials before use in vivo.

- Curing lights with power density greater than 800 mW/cm². Cure the buccal and lingual with 10 second exposures for each area.
- Curing lights with power density less than 800 mW/cm². Cure the buccal and lingual for 20 second exposures for each area.
- Curing lights with power density less than 300 mW/cm² should not be used to cure.

STORAGE

Store at room temperature.

Do not expose to temperatures exceeding 77° F (25° C).

Do not expose to direct sunlight.